

# Picture POSTCARD

A picturesque *equestrian* farm lent LONG ISLAND gravitas to *ELYSE TAYLOR* and *SETH CAMPBELL*'s New York nuptials.

Seth Campbell and Elyse Taylor married at his family's postcard-pretty Long Island equestrian farm, Campbell Stables.

**F**or Elyse Taylor, her wedding was all about love and family. The Sydney-born model wed Seth Campbell in August 2014 at his family's stables in Long Island, New York. "It's a spectacular location and close to our hearts because we have so many memories," recalls Taylor, who says she was a "relaxed" bride. "I was focused mostly on [daughter] Lila Louise, who was still very young. Seth got involved and we collaborated on things that were important to us."

The couple organised the wedding closely together, and seeing the final result was a highlight. "It was important for us to blend and celebrate both our backgrounds," she says. In fact, Campbell played a part with the wedding dress, which was designed by his friend Zac Posen. "Over the years Seth had said to me: 'If I get married, I really want you to make the dress,'" recounted Posen over the phone from his New York studio. "The two of them are really the most charming people and she just radiates and glows, ►

WORDS: ZARA WONG  
PHOTOGRAPH: JULIAN MACKLER





## “TO WATCH ZAC CREATE MY DRESS IS A MEMORY I WILL CHERISH FOR A LIFETIME”

which is quite a pleasure. When I make a custom wedding dress, it's an incredibly complex process and it takes real commitment from both parties at all times. I was always excited to see her and she was one of the most relaxed brides I had.” For Taylor, it was one of the most memorable experiences. “To be able to watch Zac create my dress from start to finish is a memory I will cherish for a lifetime,” she says. “He was very generous with his time and went above and beyond for me. I had an idea of what I wanted, but Zac really knows a woman’s body and how to make her feel beautiful ... so he made my dream dress.”

For the menu, Taylor included some Australian favourites, such as party pies and lamb cutlets. For the groom was the *horah* dance to honour his Jewish heritage. “It was fun to be able to incorporate that. I loved being held up and seeing everyone cheer and have a good time,” she says. Many of Taylor’s friends and family flew in from Australia for her wedding, including two of her three bridesmaids. “It meant a lot to me that they came all the way here,” says the New York-based Taylor, whose mum walked her down the aisle. “I miss them all so much.” The night before the wedding, the couple held a welcome dinner for all their family, friends and out-of-town guests. “It was so wonderful to have them all there.” ■



**Clockwise from above:** custom-designed rings; Taylor in Zac Posen, her bridesmaids in J. Crew; Taylor with her daughter, Lila, and bridesmaids; grass-friendly Nicholas Kirkwood flats.



JULIAN MACKLER



**Clockwise from above** left: the ceremony in the marquee; the newlyweds; the stables proved to be an ideal setting for the 200-guest celebration; the bride's white-rose bouquet.







## White book

**DRESS:** Custom Zac Posen

**SHOES:** Nicholas Kirkwood flats

**HAIR:** Jenna Perry

**MAKE-UP:** Munemi Imai

**FRAGRANCE:** Bulgari Omnia

**GROOM'S SUIT:** Custom tuxedo from tailor Martin Greenfield

**PHOTOGRAPHER:** Julian Mackler

**VENUE:** Campbell Stables, Bridgehampton, New York

**FLORIST:** Dieter van Beneden for Vert-de-Gris

**CATERING:** Sydney's "Taylor" Made Cuisine, Westhampton

**EVENT PLANNER:** Roberta Meadow

**MUSIC:** Reggie Woods & The Soul Street Band

**FIRST-DANCE SONG:** *In Your Eyes* by Peter Gabriel

**TOP TIP:** "Let go, relax and enjoy every minute. Have fun!"



Clockwise from far left: a place setting with gold-rimmed charger plate; long tables flanked the dance floor; guests cheered the newlyweds; Taylor took part in the *horah* wedding dance; models Jessica Hart (left) and Heidi Klum; the band got the party started; hydrangeas and roses adorned the tiered white chocolate cake from Have Your Cake, Ltd.

